

# Season 1: "First Contact & The Path to Exodus"

## Episode 1: "The Psychic's Boy"

Setting: 1901-1912, Foster Family Farm, Arkansas

### A. Opening Scene:

- Modern day (2055) Foster in Zi ship lounge (like image 4)
- Looking at old photograph
- Flashback begins

### B. Main Plot:

- Young John's first meeting with Tellemere
- Early ESP manifestations
- Mother's protection of his "gift"
- First hints of his hybrid nature

### C. Subplot:

- Shannon's protective relationship with brother
- Family farm dynamics
- Local suspicion of Tellemere
- Horse race prediction setup

Key Scene: Tellemere demonstrates ESP abilities to young John

## Episode 2: "The Education"

Setting: 1912-1917, Summerfields Boarding School

### A. Main Plot:

- John's adaptation to English school
- ESP abilities development
- Letters from Shannon about changes at home
- War clouds gathering

### B. Subplot:

- Military recruitment
- Intelligence service interest
- Tellemere's mysterious disappearance
- First hints of larger plan

Key Scene: John's acceptance into military intelligence

## Episode 3: "The Warrior Scholar"

Setting: 1917-1922

### A. Main Plot:

- WWI intelligence work
- First exposure to government secrets
- Early UFO reports in military
- Post-war travels to Egypt

### B. Subplot:

- Shannon running family farm
- First signs of ET interest in Shannon
- Academic pursuits beginning
- Mystery of Tellemere's whereabouts

Key Scene: Discovery of ancient Egyptian texts suggesting ET presence

## Episode 4: "The Meeting"

Setting: 1923, Pasadena

### A. Main Plot:

- John meets Ana at astrophysics seminar
- Whirlwind romance
- Shared scientific interests
- Marriage proposal

### B. Subplot:

- Shannon's first abduction experience
- Tellemere watching from afar
- Zi preparation for contact
- Scientific community dynamics

Key Scene: Ana and John's first theoretical discussion about alien life

## Episode 5: "Return of the Mentor"

Setting: 1925

### A. Main Plot:

- Tellemere's dramatic return
- First Contact with Zi delegation
- The truth about John's heritage
- Ana's scientific amazement

### B. Subplot:

- Government awareness
- Shannon's growing fears
- Other scientists' reactions
- Security protocols beginning

Key Scene: The Zi ship revelation (matches your visual aesthetic from image 4)

## Episode 6: "The Journey"

Setting: 1925, Didiza

### A. Main Plot:

- First 50 scientists travel to Didiza
- DNA upgrade procedure
- Ana's trauma begins
- Foster's natural adaptation

### B. Subplot:

- Earth government negotiations
- Shannon's resistance beginning
- Other scientists' reactions
- Security implications

Key Scene: The DNA upgrade procedure reveals Foster's hybrid nature

[Continue with next message due to length...]

Would you like me to continue with episodes 7-15, or would you prefer to discuss and refine these first six episodes? I'm particularly interested in aligning the visual aesthetic shown in your image 4 with the Zi technology and environments described in the episodes.